Plays Well Role of Financier in Comedy Adapted From the Italian.

In "Face Value." the comedy in became the votive offering erts's new Forty-ninth Street Theater, t shine from what was advertised as a

Yes, the suave Mr. Ditrichstein, who heretofore played beau cavaliers, ugly his friends seemed to take pride in pointing that fact out to him. To accentuate the evidence, he played the part in a wig-shades of "The Purple Mask," a red wig! Its carroty color was as flaming as the grand passions that he has hitherto de-

pointed.

He may have been preparing the public for this last season when he played an elderly roue with a homely gray toupes that might have come off a spitz dog. But last evening, when he suddenly burst forth in a family hotel reception room in New York with his fiery headplece, aggravated by black norn-rimmed spectacles, the audience elutiched its chair arms. To add to the deception, he had acquired a little sandy moustache that seemed in constant dancer of being swallowed in the corners of his mouth.

## His Comie Performance.

This made his performance comic a riori, so that whenever the dialogue siled to scintiliste, the audience had only o look at the star and feel they were etting their money's worth. Perhaps it as suggested because "Toto," in which e appeared here last season, was the ame of a Hippodrome clown, who likewise had a red thatch. But it compelled he actor to work twice as hard to exhad a red thatch. But it compelled actor to work twice as hard to ex-his romantic flair, which may have one reason why the grand manner ed a trifle subdued, just as he had ubdue the lights whenever ladies to look upon his face.

subdue the lights whenever ladies ere to look upon his face.
But that method of love a la grand hera was infused into the second act, when he was saving the wife of a bod friend from a handsome philanter with whom she had a rendezvous the family hotel, where, as is the way a some family hotels, the atmosphere of costip was almost as strong as the roma of cooking.

One suspects that in the original

oroma of cooking.

One suspects that in the original failan comedy by Sabatino Lopez the banker stayed in the wife's room merely o maintain her husband's credit with her. But Miss Solita Solano, in adapting the play with a certain degree of skill, seems to have turned it so that Ditrichtein might have his appropriate moment for being swept away by his feelings.

## An Engaging Scene.

An Engaging Scene.

So quite an engaging, if somewhat protracted, scene ensues, in which the financier seeks tactfully to win his wager with the handsome rounder that a clever man can win a woman in the face of a sketchy countenance. In this act a woman mistakes him for the physician and won't go away till he gives her a prescription, and for an adept curtain his banker leaves with the husband of he woman he has just kissed begging its pardon. The last act would make it appear that the principal business transcred in a broker's office consists of almost broken hearts, with a forced ending wherein the banker proposes to a ward one had hardly suspected him of oving.

loving.

The star carries the burden of the play readily with his varied and economic methods, never losing his suavity, even when taking medicine. His nationality as Jose Henriquez seems as indefinite as the play's close. Miss Frances Underwood gives him a fair measure of support, though inclined to run the scales with her voice. Orlando Daly and Miss Nellie Burt sesist capably in propounding an interesting question: Will the public as well as a woman take to a homely man?

The new theater is one of the most uttractive yet opened, with walls in matched oak, combined with shadings of antique blue, and a handling in the Renaissance period that sugress the drawing room in an old English man-

"FOLLY TOWN." AT COLUMBIA. A merry Christmas crowd at the Columbia Theater yesterday appeared to thoroughly enjoy themselves over the fun, music and dancing in "Folly Town," a buriesque production which was the prize of the all summer run at this house two years ago. The cast of clever en-tertainers is headed by Gus Fay, John-nie Walker and Lynn Gantor,

# NOTES OF THE THEATERS.

The opening date for "Captain Applejack" at the Cort Theater has been changed from Thursday night to Friday night of this cock. Thursday's tickets will be honored in Friday.

Pollock is starring at the Times Square Theater, will start the New Year by ode-brating its 100th performance Monday night. Green Jade." a new drama by Braughton Tall, produced by Jules Hurtig in association with the Messers. Shubert, opened last night at the Shubert-Garrick Theater in Washington.

in Washington.
"Boxing Night." an old English custom, was observed last night in "Good Morning, Dearle" at the Globe Theater. Oscar Shaw and Harian Dixon aimed a couple of extra right jabs at each other in the dance half fight which closes the first act. The theater paries given at the Hippo-drome annually by Mrs. William Everard Strong for the traffic policemen on Fifth avenue will begin to-night. Mrs. Strong has distributed 160 pairs of tickets for the performances of to-night, Wednesday and Thursday nights.

Helen Mackellar in Fannie Hurst's drama "Back Pay" is this week's attraction at the Snubert-Riviera.

John Golden was informed yesterday that the proposed midnight matines of his comedy "thank-U" at the Longacre on New Year's Eve would be a violation of the Sabbath law, and decided to cancel it.

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MUSICAL.

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# 'BULL DOG DRUMMOND' THRILLS LIKE DOYLE'S 'SHERLOCK HOLMES'

English Melodrama, Full of Suspense and Well Acted, Seems Likely to Repeat Here Its Success in London.

fullest expression of the critical spirit, ficial statement on the subject, it is a pleasure to adopt to the fullest degree Charles Dillingham's suggestion to say that "Bull Dog Drummond," which the manager produced at the Knickerbocker Theater last night, "is not a movie nor a revival—but an honest to goodness ald-fashioned melodrama." It is all the

aid-fashioned melodrama." It is all the things Mr. Dillingham says the play is—and some more still. The new melodrama comes from London and enjoyed a long popularity there. Judging by the interest it awakened in the audience last night it will be loved just as long and just as warmly over here.

"Bull Dog Drummond" is made from "A Book of Adventures" by Sapper, who writes this sort of a thing exactly to the taste of the London public. For any-body who wants to know what sort of a thing the new play in reality is, it is necessary only to say that most of its scenes take place in a resort for criminals and their dupes which masquerades as a hospital.

pire who not only talks but screams when she has exerted her wiles on her victims, an international crook, and several Russian and Chinese of more or less desperate character—these are at home in the sanitarium.

But evil does not even in "Bull Dog Drummond" have everything its own way. There is a perfectly brave and honorable army officer and several col-leagues, just as respectable but just as bored as he. Then there was the alto-gether beautiful girl without which no melodrama should dare to exist.

The powers of evil are arrayed against the good during four acts. Against the virtuous are employed all the devices known to sophisticated villains the world over. They range from a doped ciga-

known to sophisticated viliains the world over. They range from a doped ciga-rette to a morphia needle and depart into such extravagant and erring direc-tions as an electrified door, a strati-jacket for the hero and some mixed tor-tures for the American millionaire who shows a lack of willingness to dispense

Of course, there were two possible ways in which all this mysterious nonsense could react on the audience. It could produce fatal hilarity or it could create the designed thrill. Luckily for all concerned in the enterprise it was the thrill that came. It has been a long time since anything so genuinely exciting in the way of breathless melodrama has been seen here. The excitement, be it said, is intensive and not

Partly from a desire to please, which has been a chronic drawback to the think might mean time to laugh. As it is, there is only time to shiver, and th

is, there is only time to shiver, and the intentional comedy brings laughter.
Indeed "Bulldog Drummond" turned out to be such a thriller as New York has not known since the days of "Sherlock Holmes." That, moreover, would be old fashioned to-day in comparison with the play at the Knickerbocker now.

A. E. Matthews played with the necessary cold blood and deliberation the part of the demobilized cantain whose desire desired. sary cold blood and deliberation the part of the demobilized captain whose desire for adventure caused the four acts. C. E. Croker-King, Sam Livesy, Geoffrey Millar, George Barraud and Miss Mary Robson were some of the actors who seemed to do most for the success of the play. Miss Dorothy Tetley was the suffering heroine and she was pretty as well.

In the first night audience were Capt. Harry Gloster Armstrong, British Consul General, and Mrs. Armstrong, who had a party in one of the boxes; Mrs. William Astor Drayton, who had a party of friends with her; Mr. and Mrs. Julian M. Gerard, Mr. and Mrs. Julian M. Gerard, Mr. and Mrs. Julian M. Gerard, Mr. and Mrs. John Amartin, Mr. and Mrs. John Patterson Duncan, Lieut.-Commander Ralph A. Martin, Mr. and Mrs. George R.

ZIEGFELD SAYS HE'LL **QUIT AS PRODUCER** 

Clash With Actors Equity Causes Declaration.

Florenz Ziegfeld, Jr., producer and bearing his name, nast night cor cago that he is ready to go out of the theatrical producing business here in 1924. At that time his contract with 1924. At that time his contract with the Actors Equity Association, the result of a settlement between the actors and producers three years ago, expires. According to Mr. Ziegfeld, it will not be renewed and no negotiations as far as he is concerned will be entered into.

The climax was reached in Chicago when the local representative of the Equity notified Edward Rosenbaum that the Powers Theater in that city where the "Ziegfeld Follies" was about to open an eight weeks' season, would be closed

an eight weeks' season, would be closed unless Miss Elizabeth Chatterton, one of an eight weeks season, wound be closed unless Miss Elizabeth Chatterton, one of the former show girls, was reinstated.

"If George Cohan cannot make a go' of it because of the Equity grip I am sure I cannot and do not intend to try," said Mr. Zlegfeld, "He found he could not and quit producing. I intend to do the same. What annoys me is that if the Equity people had wanted to play fair they need not have gone out to Chicago to begin things. They knew I was in New York and that I had the secretary on the phone yesterday."

Mr. Zlegfeld said he would play out his contracts with all his casts, until the expiration of the one with Equity in 1924, then he would be done in this country. He said he already has a big success in "Saily" in London and will continue to produce there.

WHERE TO DANCE AND DINE.

WHERE TO DANCE AND DINE.



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The star, for all her handsome appearance, lived up to the aloof coolness implied in the title of the "White Peacock," and displayed a suppressed method of acting. For the most part she appeared to be entertaining guests at a tea party. After chirping along with

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ollivan County, N. Y. Near New York Over 150 excellent hotels and board nouses. Very reasonable rates. Week ound-trip tickets sold at reduced fares to for FRBE folder. G. L. ROBINSON, Ontario & Western Ry., Grand Cen Terminal, New York City.

little variations for some time she would suddenly have an outburst of feeling, but it was obvious that she was "just acting," because she would pause to brush away a stray wisp of hair or pick up a pin from the floor.

Malcolm Fassett as the lover and E. L. Fernandez as a bandit seemed to find favor, but Leon Gordon barked his lines after the manner of an auctioneer.

BEAUVAIS, STILLMAN GUIDE, IN FILM PLAY

Featured in Movie to B Shown Next Week.

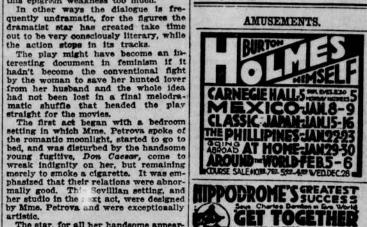
the Comedy Theater yesterday, where is was presented by the Selwyns, what was intended to be some very not passion for a cold Christmas, is the sort of play that goes best with a box of caramels. The bigger the box, the better the play for you. You can munch a bon bon and watch Mme. Olga Petrova, freed from the shackles of the movies, glowly uncoil her Arrangements were made years to present as a feature of next week's bill of Shubert vaudeville at the Forty-fourth Street Theater a photoplay called "The Lonely Trail," featuring Frederick Beauvals, the Indian guide who figured prominently in the Stillman case.

The photoplay was made by Credit-Canada Productions. Originally intended for a full evening's entertainment, it has been cut to run an hour. It tells a story of adventure in the Canadian wilds with the guide looking after the safety of members of a wealthy family in unfamiliar and dangerous surroundings.

"BLUE KITTEN" PRODUCED.

ATLANTIC CITT, N. J., Dec. 26.—Arthur Hammerstein produced here to-night at the Apollo Theater "The Blue Kitten," a musical comedy starring Joseph Cawthorne. The piece is in three acts and is founded on "Le Chasseur de Chez Maxim's." by Yves Mirande and Gustave Quinson,

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Tues Eve, Jan. 3

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Thurs., 8, Mefistofele. Alda. Easton, Howard, Perint; Gigli, Mardones, Bada. Moransoni, Frl. at 8, Louise. Farrar, Berat; Pertile, Rothler, Diaz, Bada, Ananian. Wolff. Sat., 2, Walkeere. Matzenauer, Jeritza, Gordon; Sembach, Whitehill, Gustafson. Bodanzky, New Year's Eve at 8 (3) to 35), Forca del Destino. Ponsello. Delaunois, Gaill; Martinelli, Danise, Didur, Chalprers. Papl.

New Year's Mat. PARSIFAL Mon., June, 2, at 1
Easton, Sundellus; Sembach, Whitehill, Blass, Didur, Gustafson. Bodanzky, Mon., Jan. 2, 8:30, Amore del tre Re. Bori; Martinelli, Danise, Mardones. Moranzoni, HARDMAN PIANO USED.

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VALENTINE"
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"THE WILD CAT" "THRILLS."—N. Y. Times.
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ALLAN POLLOCK in THE YEARS BEST PLAY A Bill of Divorcencent TIMES 30. THEATER WAS ST. MATS. TO-M'W & Sat. Extra
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Special New Year's Eve. Perf. at 10:45. DIVOLI BETTY COMPSON At 40th St. Rivoll Concert Orchestra CHILDREN'S HOLIDAY BILL. Special Music and Photo Features 'In a Doll Shop," with 23 Solo Dance

Neighborhood Playhouse POSITIVELY LAST 4 TIMES

BEST VAUDEVILLE & FEATURE FILMS Shave Herbert Corthell & Co., George Ma Farland & Co., Mabel Burke & Co. Mabel Burke & Co. Mabel Burke & Co. Mabel Burke & Evans, Ben Meroff, Panta Trio, Ban Horn & Inex and other 23 L. Lewis & Dody, Pedestrienie Madam Rialto, Ward & Dolli others and MolLie King "SUSPICIOUS WIVES."

CENTRAL Brway, & 47th St. Cont. Noon to 11:30 P. M.
"THE FOX" HARRY CAREY
A UNIVERSAL-JEWEL.

STATE B'way & In"MORALS," Jam Con.11 A.M. to 12 P.M. Van & Hyman, Arth. Aft. 30c.—Night 50c.

# 'FOOL'S PARADISE"

RIALTO WALLACE REID In "Rent Free." FAMOUS RIALTO ORCH.

Moss Hollday Bill—Tango Shoes,
Roach & McCurdy, Nixon Review,
Edina Dreon, Leont's Ponles, other,
Mollie King in 'Suspicious Wives'

20th Century Review, Moore & Mary
Jano, Joe Towle, Gertrude Barnes,
Persy Bremen & Brother & Ollis,
Mollie King in 'Suspicious Wives'

BOOTH West 45th St. Evs. 8:30
Mats. Nxt Wk., Mon., Wd. & Sat.

GEORGE THE GREEN

ARLISS in CANDESCE ora Bayes W. 44th. Eves. 8:30. Mts. Tom'w. St. & New Y's JUST MARRIED

CHEERS!

THE SQUAW MAN

CHOCOLATE SOLDIER

GREENWICH VILLAGE FOLLIES 1921

CENTURY Thea., 62d St. & Cent. Park W.

THE DEMINIRGIN Hanky BANKY LAND MOPOSCO MATI VATRASS

LONGACRE West 48 St. Eves. at 8:30.

THANK-U

The 1st YEAR UP THE CLOUDS